

Tim McMath

Scenic Designer

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Off B'Way:

Judy & Me (Charles Tolliver, Dir.)	St. Luke's Theatre, NYC	10/08
Claymont (Derek Jamison, Dir.)	Emerging Artists Theater	2/08
Guilty (Kira Simring, Dir.)	Cell Theatre Co. @ The Acorn Theatre, NYC	7/07

Other Selected

Credits:

Pious Poetic Pie (Denyse Owens, Dir.)	Fluid Motion Theater & Film, NYC	5/09
Into The Woods (Dave Landis, Dir.)	Playhouse on the Square, Memphis, TN	5/09
Altar Boyz (Scott Ferguson, Dir.)	Circuit Playhouse, Memphis, TN	11/08
Heaven In Your Pocket (Alan Souza, Dir.)	NYMF & Emerging Artists Theatre	9/08
Buddy: The Buddy Holly Story (Emily Wells, Dir.)	Playhouse on the Square, Memphis, TN	8/08
Still The River Runs (Matthew Nichols, Dir.)	Zootopia Theatre Company, NYC	6/08
EATfest (various directors)	Emerging Artists Theatre, NYC	5/08
Scapin (Dave Landis, Dir.)	Playhouse on the Square, Memphis, TN	3/08
Every Girl Gets Her Man (Michael Melamedof, Dir.)	Jouissance Theatre, NYC	2/08
The Winter's Tale (Rebecca Easton, Dir.)	Columbia University, NYC	1/08
Plaid Tidings (Dennis Whitehead, Dir.)	Circuit Playhouse, Memphis, TN	11/07
A Year With Frog and Toad (Scott Ferguson, Dir.)	Circuit Playhouse	10/07
Six Degrees of Separation (Tom Wojtunik, Dir.)	The Gallery Players, NYC	9/07
Memory of Water (Ellen Lichenstieger, Dir.)	Cherry Lane Theatre, NYC	5/07
The Wild Party (Saheem Ali, Dir.)	Columbia University, NYC	4/07
Volume of Smoke (Isaac Butler, Dir.)	14 th Street Theater, NYC	3/07
Kryptonite Hearts (James Duff, Dir.)	Theatre for the New City, NYC	1/07
Medea (Jennifer Vellenga, Dir.)	Circuit Playhouse, Memphis, TN	9/06
A Water Bird Talk and Bon Appetit (C. Zahn, Dir.)	Annas Bay Music Festival, Union, WA	8/06
The Marriage of Figaro (Claudia Zahn, Dir.)	University of Washington, Seattle, WA	6/06
Catch-22 (Josh Beerman, Dir.)	Theatre Schmeater, Seattle, WA	1/06
Scapin (R. Hamilton Wright, Dir.)	University of Washington	2/05
Present Laughter (Steve Pearson, Dir.)	University of Washington	9/04
Quills (Jennifer Vellenga, Dir.)	POTS at the Works, Memphis, TN	6/04
Unfinished Women... Gilded Cage (J. Emeka, Dir.)	University of Washington	5/04
The House of Blue Leaves (Val Curtis-Newton, Dir.)	University of Washington	2/04
Huck and Tom and the Mighty Mississippi	Theatre IV, Richmond, VA	3/03
The Crucible	The Barksdale Theatre, Richmond, VA	9/03
Home Sweet Homer	Theatre IV On Tour	9/02
Eula Mae's Beauty, Bait & Tackle	Richmond Triangle Players, Richmond, VA	9/02
On the Verge	Randolph-Macon College, Ashland, VA	7/02
The Waverly Gallery	The Firehouse Theatre Project, Richmond	4/02
Collected Stories	The Barksdale Theatre	1/02
The Fabled Aesop	Theatre IV On Tour	1/02
Miss Gulch Returns	Richmond Triangle Players	2/02
The Emperor's Nightingale	Theatre IV @ Glenn Allen Arts Center	2/02
Cherry Docs	Theatre Gym, Richmond, VA	9/01
Love! Valor! Compassion!	Circuit Playhouse, Memphis, TN	7/01
Zombie Prom	Circuit Playhouse	6/01
Amy's View	Circuit Playhouse	4/01
Tales of a 4th Grade Nothing	POTS Theatre for Youth Tour	4/01
I Love You, You're Perfect, Now Change	Circuit Playhouse	2/01
Mambo Mouth	Circuit Playhouse	1/01
Stop Kiss	Circuit Playhouse	9/00
Sylvia	William & Mary Theatre	5/00
City of Angels	Sinfonicron Light Opera Co.	1/00
The Gondoliers	Sinfonicron Light Opera Co.	1/99
Lysistrata	Shakespeare in the Dark	3/99
'night Mother	W&M Theatre Second Season	11/98
The Tempest	Shakespeare in the Dark	10/98
Biloxi Blues	North Street Playhouse	7/98

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**Selected Asst.
Scenic Design:**

The Great Gatsby (Guthrie & Seattle Rep), Iphigenie en Tauride (Met & Seattle Operas), Frank's Home (Goodman/Playwrights Horizons), Adrift in Macao (Primary Stages)	Thomas P. Lynch, Des.
Maid of Orleans (San Francisco Opera)	Robert A. Dahlstrom, Des.
The Elephant Man (MN Opera), Spring Awakening (Atlantic Theatre Co.), Coraline (MCC)	Christine Jones, Des.
Rounding Third (Intiman), Hello, Dolly! (Village Theatre), Mrs. Witherspoon (ACT)	Bill Forester, Des.
King Lear & Doubt (Virginia Stage Co.)	Troy Hourie, Des.
The Farnsworth Invention (B'way: Music Box Theater)	Klara Zieglerova, Des
Turn of The Screw (Westport), Mango Rubio (Ma-Yi), Curse of the Starving Class (ACT), A Big Blue Nail (Victory Gardens), Death of a Salesman (Arena), Superior Donuts (Steppenwolf), Scapin (Julliard)	Loy Arcenas, Des.
Il Re Pastore (Opera Theatre of St. Louis), Notes From The Underground (Yale Rep), Grey Gardens (Philadelphia Theatre Co.), Das BBQ (ACT, Seattle), Madame White Snake (Opera Boston/Beijing Music Festival), Wozzeck (Curtis Opera Theatre)	David Zinn, Des.

**Scenic Design
Intern:**

<u>Playhouse on the Square/Circuit Playhouse</u> , Memphis, TN	2000-2001
In addition to designing 8 shows, duties included helping to build, paint, and load in 18-show season	
<u>Williamstown Theatre Festival</u>	1999
Second Asst. Designer	The Waverly Gallery , Derek McLane, designer
Charge Artist	Chaucer in Rome , Alexander Dodge, designer
Asst. Charge Artist	Taming of the Shrew , Neal Patel, designer

**Lighting
Designer:**

Protest	Columbia University, NYC	12/06
Miss Gulch Returns	Richmond Triangle Players	2/02
Catch-22	Theatre Schmeater, Seattle, WA	1/06

Education:

University of Washington, MFA 2006, Theatre Set Design
The College of William and Mary, BA May 2000, Theatre major

Special Skills:

Hand drafting, Model building, Specialized software programs (AutoCAD, Vectorworks, Photoshop, Adobe Creative Suite, comfort on both Mac and PC platforms), Website construction, Extensive scenic painting experience, Carpentry, Use of artist's media, Photography, Upholstery, Prop construction and acquisition

References:

Thomas Lynch Set Designer, Professor	Scott Ferguson Director	Christine Jones Set Designer	Jennifer Vellenga Director
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